

Name: Mrs. Cherry		Grading Quarter: P4	Week Beginning: 12/9/2024
School Year: 2024-2025		Subject: Digital Photography I	
Monday	Notes:	<p>Objective: Students will be able to grasp the principles of copyright and trademark ethics in digital photography, demonstrating comprehension through the identification of relevant concepts, application of ethical considerations in their own work, and evaluation of the impact on the creative process. .</p> <p>Lesson Overview:</p> <p>Introducing copyright, trademark, ethics in the business of photography PowerPoint</p>	Academic Standards: Standard 1- Analyze the Digital Photography Profession
Tuesday	Notes:	<p>Objective: SWBAT analyze and apply fundamental Adobe Photoshop tools, demonstrate proficiency in basic image editing and compositional principles, and creatively design a comprehensive digital album cover, showcasing their understanding of aesthetic choices in photography.</p> <p>Lesson Overview:</p> <p>AdobePS Double Exposure Assignment</p>	Academic Standards: Standard 1- Analyze the Digital Photography Profession
Wednesday	Notes:	<p>Objective: SWBAT analyze and apply fundamental Adobe Photoshop tools, demonstrate proficiency in basic image editing and compositional principles, and creatively design a comprehensive digital album cover, showcasing their understanding of aesthetic choices in photography.</p> <p>Lesson Overview:</p> <p>Double Exposure (Continued)</p>	Academic Standards: Standard 1, 2, 3,4, 5, 6
Thursday	Notes:	<p>Objective: SWBAT analyze and apply fundamental Adobe Photoshop tools, demonstrate proficiency in basic image editing and compositional principles, and creatively design a comprehensive digital album cover, showcasing their understanding of aesthetic choices in photography.</p> <p>Lesson Overview:</p> <p>Adobe PS Many Me</p>	Academic Standards: Standard 1,2,3,4,5,6

Friday	Notes:	<p>Objective: SWBAT analyze and apply fundamental Adobe Photoshop tools, demonstrate proficiency in basic image editing and compositional principles, and creatively design a comprehensive digital album cover, showcasing their understanding of aesthetic choices in photography.</p> <p>Lesson Overview:</p> <p>Adobe PS Many Me</p>	Academic Standards: Standard 1, 2, 3, 4,5,6
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